

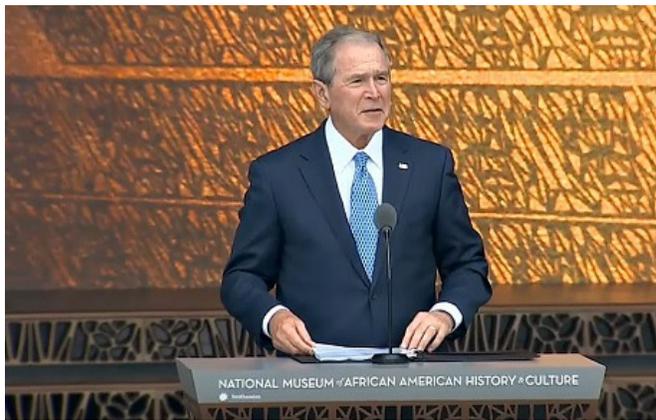


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## George W. Bush

### *Address at the Dedication of the National Museum of African-American History & Culture*

delivered 24 September 2016, National Mall, Washington, D.C.



**AUTHENTICITY CERTIFIED:** Text version below transcribed directly from audio

Laura has been very much engaged in this museum for a long time. She sits on the board. And we're honored to be here.

My first reaction is I hope all our fellow citizens come and look at this place. It is fabulous.

Mr. President and First Lady, Vice President, Chief Justice; David [Skorton], thank you very much; the board. I do want to give a shout out to Lonnie [Bunch]. It's really important to understand this project would not and could not have happened without his drive, his energy, and his optimism.

Now, as Laura mentioned 15 years ago members from both part[ies] -- Congressman John Lewis and Sam Brownback, then-senator from Kansas -- informed me that they were about to introduce legislation creating a new museum to share the stories and celebrate the achievements of African Americans.



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You know, it would be fair to say that the Congress and I did not always see eye to eye -- if you know what I mean, Mr. President. But this is one issue where we strongly agreed. I was honored to sign the bill [H.R. 3442] authorizing the construction of this national treasure. And I'm pleased it now stands where it has always belonged, on the National Mall.

This museum is an important addition to our country for many reasons. Here are three.

First, it shows our commitment to truth. A great nation does not hide its history. It faces its flaws and corrects them. This museum tells the truth that a country founded on the promise of liberty held millions in chains, that the price of our union was America's original sin.

From the beginning, some spoke to truth -- John Adams, who called slavery an "evil of Colossal Magnitude" -- their voices were not heeded, and often not heard. But they were always known to a power greater than any on earth, One who loves His children and meant them to be free.

Second, this museum shows America's capacity to change. For centuries, slavery and segregation seemed permanent, permanent parts of our national life -- but not to Nat Turner or Frederick Douglass, Harriet Tubman, Rosa Parks, or Martin Luther King Jr. All answered cruelty with courage and hope.

In a society governed by the people, no wrong lasts forever. After struggle and sacrifice, the American people, acting through the most democratic of means, amended the constitution that originally treated slaves as three-fifths of a person, to guarantee equal protection of the laws. After a decade of struggle, civil rights acts and voting rights acts were finally enacted. Even today, the journey toward justice is still not complete. But this museum will inspire us to go farther and get there faster.

And finally, the museum showcases the talent of some of our finest Americans. The galleries celebrate not only African American equality, but African American greatness. I -- I can't help but note that -- [audience applause]. I cannot help but note that a huge influence in my teenage years is honored here, the great Chuck Berry; or my baseball idol growing up in far West Texas, the great Willie Mays. And of course, something I never really mastered, the ability to give a good speech, but Thurgood Marshall sure could.



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And some of you may know I'm a fledgling painter, a struggling artist. I have a new appreciation for the artists whose brilliant works are displayed here, people like Robert Duncanson, Henry Ossawa Tanner, Charles Henry Alston.

Our country is better and more vibrant because of their contributions and the contributions of millions of African Americans. No telling of American history is neither complete nor accurate without acknowledging them.

The lesson of this museum is all -- that all Americans share a past and a future by staying true to our principles, righting injustice, and encouraging the empowerment of all. We will be an even greater nation for generations to come.

I congratulate all those who played a role in creating this wonderful museum.

May God bless us all.